

- a. Analysis of *Precious: Based on the Novel "Push" by Sapphire* (1 hour)

III. Journalism, Gender, and Issues of Professional Inequality (**8 total contact hours**)

- A. Women Journalists and Editors in the 20th Century: Coverage of "Soft" and "Hard" News Stories (1 contact hour)
- B. The Case of Carolyn Bennett Patterson, *National Geographic's* First Woman Senior Editor (2 contact hours)
- C. Stereotypes of Women as Sports Reporters (Broadcast and Print) (2 contact hour)
- D. Perception of Gender Inequality in Campus Newsrooms (3 contact hours)

IV. Public Discourse, Private Memories, and the Transgender Community (**10 total contact hours**)

- A. Using the GLAAD Media Reference Guide (Transgender Section) to Introduce Students to Transgender Facts and Proper Terminology (1 contact hours)
- B. Using the Memoir to Study Transgender Culture (.5 contact hours)
 - 1. Susan Faludi, author *In the Darkroom* (5 contact hours)
- C. A Discussion of *In the Darkroom*, Part I (2 contact hours)
- D. A Discussion of *In the Darkroom*, Part II (3 contact hours)
- E. A Discussion of *In the Darkroom*, Part III (2 contact hours)

SAMPLE